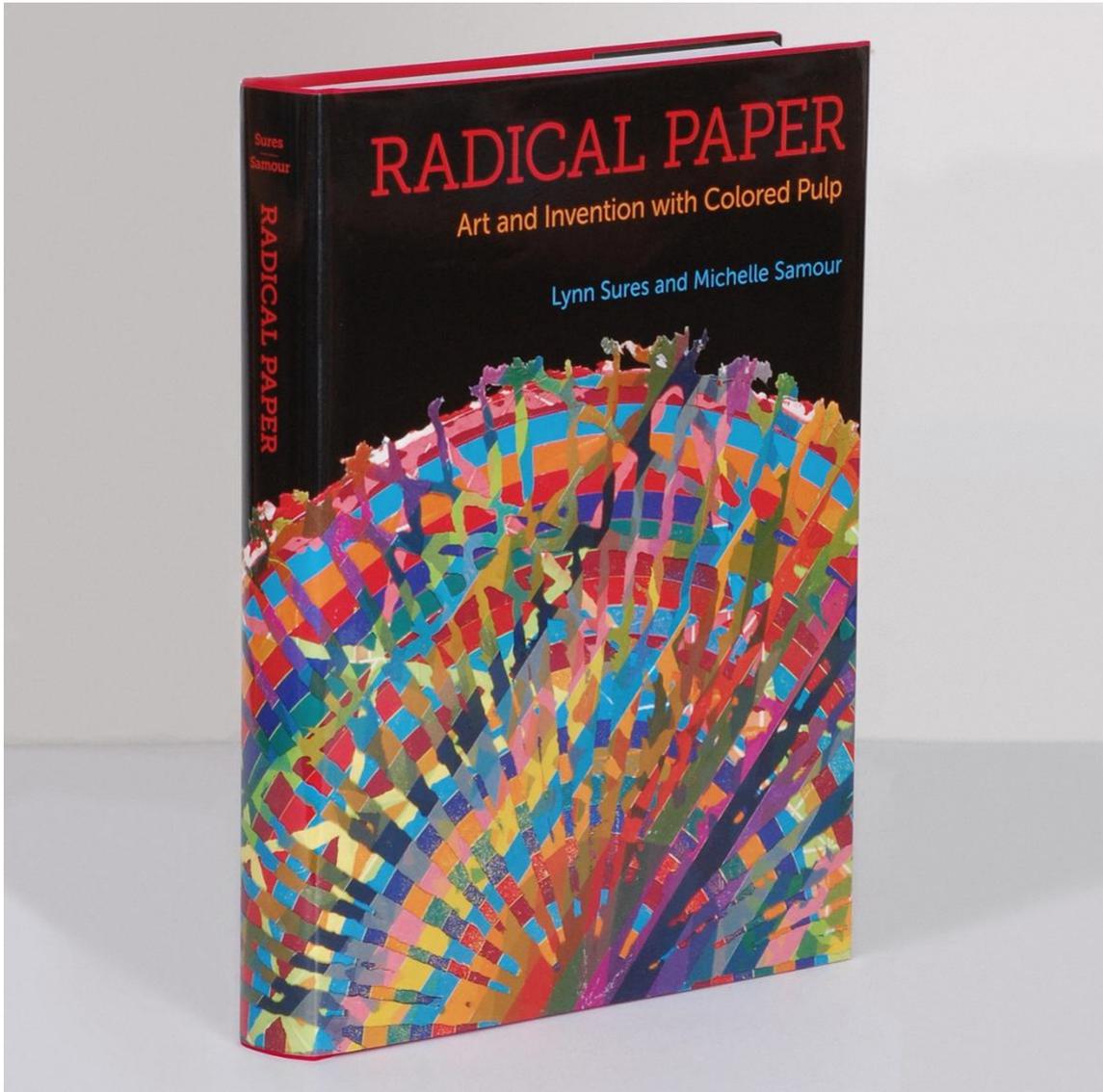


FOR IMMEDIATE RELEASE

The Legacy Press announces the publication of
Radical Paper: Art and Invention with Colored Pulp

Featuring 245 works by 73 groundbreaking visual artists, this 440-page landmark book, illustrated with 342 full-color images, is the first of its kind to chronicle the use of colored pulp as a radical art medium.



Cover of *Radical Paper: Art and Invention with Colored Pulp* (The Legacy Press, 2024).
Featured artwork: Alan Shields, *Rain Dance Route*, 1985.

(ANN ARBOR, MI – AUGUST 23, 2024) – The Legacy Press announces the publication of ***Radical Paper: Art and Invention with Colored Pulp***, a landmark book that serves as both an overdue history and an up-close look at the range, versatility, and brilliance of art created with colored paper pulp – an artistic movement that has operated largely outside the mainstream art world. *Radical Paper* can be ordered through The Legacy Press’s distributor, Oak Knoll Books: <https://www.oakknoll.com/pages/books/141101>. There will be a public book launch by the authors hosted by Pace Prints: 536 W 22nd St, New York, NY 10011 on September 24th, 6:00–7:30PM.

In *Radical Paper*, the authors – artists **Lynn Sures** and **Michelle Samour** – discuss the contemporary breakthrough of using colored paper pulp as an integral element in creating art – as opposed to serving only as the surface on which art is created. The book chronicles the rapid development of the movement over the last 70 years, and how early practitioners in the mid-20th century first began manipulating colored pulp, freeing it from its two-dimensional function as a substrate. Mapping out new directions in using colored paper pulp, progressive papermakers, such as **Douglass Morse Howell**, **Laurence Barker**, and **Kenneth Tyler**, inspired the careers of generations of artists, including **Pacita Abad**, **El Anatsui**, **Firelei Báez**, **Leonardo Drew**, **Torkwase Dyson**, **Melvin Edwards**, **Helen Frankenthaler**, **Trenton Doyle Hancock**, **Mona Hatoum**, **David Hockney**, **Jim Hodges**, **Eddie Martinez**, **Wangechi Mutu**, **Adam Pendleton**, **Howardena Pindell**, **Robert Rauschenberg**, **James Rosenquist**, and **Alan Shields**, who have taken this medium in fresh and unexpected directions.

This foundational book – the first of its kind – features 245 works by 73 innovators in a hardcover, offset-printed, full-color publication comprising 440 pages. Nearly 30 essays, many based on the authors’ first-person interviews, cover a range of topics from history to practitioners to collaborators of this revolutionary and little understood medium. Each artist’s work, grounded in the common medium of liquid, colored pulp, takes flight through an array of applications, modalities, and techniques, from the pictorial to the structural, representational to abstract, two- and three-dimensional, spanning the meditative to the mercurial.

Radical Paper additionally celebrates the work of collaborative studios – **Pace Paper** (New York, NY), **Dieu Donné** (Brooklyn, NY), **Carriage House Paper/Gaptoothed Studio** (Brooklyn, NY), **Pyramid Atlantic Art Center** (Hyattsville, MD), **RCIPP/Brodsky Center** (New Brunswick, NJ/Philadelphia, PA), and **STPI – Creative Workshop & Gallery** (Singapore) – which offer artists opportunities to collaborate with skilled papermakers in the realization of their work. Having little prior knowledge about pulp painting, these artists’ ideas typically challenged their collaborators to use colored pulp in new ways, further expanding technical possibilities of the medium.

Radical Paper: Art and Invention with Colored Pulp introduces the medium to artists, curators, collectors, art historians, art lovers, and the broader public as it highlights the dynamic scope and inventiveness of today’s leading practitioners.

“*Radical Paper: Art and Invention with Colored Pulp* discovers a new world, mapping the variety, power and beauty of pulp as an artistic medium. The book explores new possibilities with this humble yet magnificent material.”

— Carol Sauvion, Executive Director, Craft in America PBS series

“This book is an extraordinary overview of the subject, both the selection of art as well as the clear and thoughtful commentary. The design of the book and the high quality reproductions make it a must for any art library.”

— Joann Moser, Senior Curator Emerita, Smithsonian American Art Museum



Pacita Abad, *The Great Barrier Reef*, 1991. Courtesy of Pacita Abad Art Estate and Pyramid Atlantic.

Radical Paper: Art and Invention with Colored Pulp

Lynn Sures and Michelle Samour

Imprint: The Legacy Press

Price: \$75.00 (<https://www.thelegacypress.com/> or <https://www.oakknoll.com/pages/books/141101>)

Pages: 440

Production details: hardcover; sewn; offset-printed; 342 full-color images; 12 x 9 in.; 5.8 lbs.

ISBN: 9781940965260

ABOUT THE AUTHORS

Lynn Sures creates multi-media works examining the juncture of geology, physics, and the origins of humans. She has been a SARF Fellow in Kenya and a US State Department American Artist Abroad in Sri Lanka. As an artist-in-residence, she made works at Museu Molí Paperer de Capellades, Spain, and the Press at the Palace of the Governors, Santa Fe. Collections that hold her works include US Dept. of State; Library of Congress; Yale University; Schomburg Collection, NY Public Library; Smithsonian Cooper-Hewitt Museum; Museo della Carta e della Filigrana, Fabriano, Italy; Museum of Art & Photography, Bangalore, India; and Bibliotheca Alexandrina, Egypt. Sures is Professor Emerita, Corcoran College of Art & Design (GWU).

Michelle Samour's work explores the intersections between science, technology, and the natural world, and the socio-political repercussions of redefining borders and boundaries. Her artist residencies include Haystack Mountain School of Crafts and The Banff Centre. She has exhibited her work at deCordova Sculpture Park and Museum, Kohler Art Center, and Houston Center for Contemporary Craft. She has received grants from the MA Cultural Council and a Society of Arts and Crafts NE Artist Award. Collections that hold her work include the International Paper Company, Meditech, and the Metropolitan Museum of Art, Watson Library. Samour is Professor Emerita of the SMFA at Tufts University.

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